Ariana Wehr
Soprano

Brazilian-born soprano Ariana Wehr, originally from Batesville, Indiana is a graduate of the Domingo-Cafritz Young Artist Program with Washington National Opera. Despina in *Cosi fan tutte* for Opera in the Heights, Gretel in *Hansel and Gretel* in a return to Brava Opera Theater, a debut with the Naples Philharmonic singing *Pulcinella* by Stravinsky, and Micäela in *Carmen* in a return engagement with Opera Louisiane.

In the 2017-2018 season, Ariana was seen as Amy March in Mark Adamo's *Little Women* with Annapolis Opera, and Konstanze in Mozart's *The Abudction from the Seraglio* with Brava! Opera Theater, and she advanced to the Semi-Finals of the *Metropolitan Opera National Council Auditions*. In the 2016-2017 season, the soprano was Barbarina in Mozart's *Le Nozze di Figaro* for Washington National Opera, as well as Susanna in the Domingo-Cafritz performance of *Le Nozze di Figaro*. Additional performances for Washington National Opera included Ms. Holy in the world premiere of Mohammed Fairouz's *The Dictator's Wife*, and Zerlina in Mozart's *Don Giovanni* directed by Francesca Zambello.

In the 2015-2016 season, Ariana was Abigail Williams in Francesca Zambello's production of *The Crucible* at The Glimmerglass Festival, Kahua in the world premiere of *Better Gods* at Washington National Opera, and Gretel in Washington National Opera's Holiday Opera production of *Hansel and Gretel.* She appeared as Frasquita in Washington National Opera's 60th Anniversary season opening production of Bizet's *Carmen*. In 2015*,* Ms. Wehr made her debut with The National Symphony Orchestra singing Mozart's Exsultate Jubliate, covered the Forest Bird in WNO's production of *Siegfried*, as well as covering the role of Musetta in *La bohème* at the Glimmerglass Festival.

Please destroy all previous versions – March 2019