



CARL TANNER  
*Tenor*

American tenor Carl Tanner has established his international career performing regularly in the world's most prestigious opera houses such as The Metropolitan Opera, Opera National de Paris, Washington National Opera, Royal Opera House, Covent Garden, Deutsche Oper Berlin, Teatro alla Scala, Teatro Real, Madrid, New National Theatre of Tokyo and the Liceu de Barcelona amongst others.

In his recent triumph as Otello, Carl Tanner was described as *"a richly timbred tenor with a clear and astounding ringing force in the top register. His clarion opening act Esultate was bright and vigorous. The love duet with Desdemona, Gia della notte densa, was charged with warmth and passion. The dark closing scene's Niun mi tema showed Tanner at his most affecting"*.

His repertory also includes such roles as Radames (*Aida*), Chénier (*Andrea Chénier*), Moby Dick (*Moby Dick*), Hermann (*Pique Dame*), Don José (*Carmen*), Canio (*I Pagliacci*), Turiddu (*Cavalleria Rusticana*), Calaf (*Turandot*), Des Grieux (*Manon Lescant*), Dick Johnson (*La fanciulla del West*), Cavaradossi (*Tosca*), and Pinkerton (*Madama Butterfly*), just to name a few.

The 2016/17 season opened with performances of *Otello* with Opera Hong Kong, closely followed by *Radames* with Opera de Massy. In November he performed a concert of Verdi and Puccini arias with the Dallas Symphony as well as a Christmas Concert with the Washington Chorus at the Kennedy Center. This spring Mr. Tanner will make his Korean National Opera debut performing *Il Tabbaro* and *I Pagliacci*, in addition to performing in concert in the US. In 2017/18 he will return to the Washington National Opera as Radames in *Aida*. His future plans also include *Moby Dick* in Barcelona and *Turandot* with San Diego Opera.

In 2015/16 he performed Pinkerton in *Madama Butterfly* with the Minnesota Orchestra conducted by Andrew Litton, followed by *Aida* at Colorado Opera, *Otello* (title role) at Liceu de Barcelona and *Il Tabarro* conducted by Antonio Pappano at ROH Covent Garden in London.

Other recent engagements include Verdi's *Aida* at the Metropolitan Opera, *Tosca* at Deutsche Oper, *La fanciulla del West* at the Opéra Royal de Wallonie de Liège, *Madama Butterfly* at the Opéra National de Paris, *Il Trovatore* at the Semperoper in Dresden and at the Staatsoper in Hamburg, *Aida* at the Deutsche Oper in Berlin, *Turandot* in Hamburg, *Carmen* at the Maggio Musicale Fiorentino under the baton of Zubin Mehta, at the Teatro alla Scala and at the Teatro San Carlo, *La Gioconda* in Berlin and the Teatro Real de Madrid and *Tosca* in his Covent Garden debut.

On the concert stage he has performed diverse repertoire prestigious symphony orchestras including the St. Louis Symphony Orchestra, the Atlanta Symphony Orchestra, Spoleto USA Festival and the Kasugai Symphony Orchestra in Japan.

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**PIPER ANSELMi ARTISTS MANAGEMENT**

777 Westchester Avenue, Suite 101 • White Plains, NY 10604

Mitchell@PiperAnselmi.com • Telephone 860-970-2615

Filippo@PiperAnselmi.com • Telephone 212-531-1514

[www.PiperAnselmi.com](http://www.PiperAnselmi.com)