



## PIPER ARTISTS

INTERNATIONAL MANAGEMENT FIRM



### ADRIANA FERFECKA - SOPRANO

*“Adriana Ferfecka shone brightest in the title role and is striking in her interpretation and authenticity. Pain, suffering, a sense of rejection and despair pushing her to take her own life – she was able to express all of this with a gesture, glance, stage movement, and above all, her voice.” - Suor Angelica, (BeataFisher.com)*

Polish soprano Adriana Ferfecka completed her vocal studies at Frydryk Chopin University of Music in Warsaw. Her upcoming engagements include Mimi in *La Boheme*, and Nedda in *I Pagliacci* for Wrocław Opera, Micaela in *Carmen* at the Teatr Wielki Narodowa, and Liu in *Turandot* for Teatro dell'Opera di Roma. Recent engagements include the title role of *Sour Angelica* at the Inauguration of the Ada Sari International Vocal Artistry Festival, Mimi in *La Boheme* for Wrocław Opera, Corinna in *Il Viaggio a Reims* for Teatro dell'Opera di Roma, Susanna in *Le nozze di Figaro* in Cagliari, Gianni Schicchi for Dutch National Opera, Valencienne in *Die lustige Witwe* at Teatro La Fenice, Teatro dell'Opera di Rome and Teatro San Carlo in Naples, Micaela in *Carmen* for Deutsche Oper Berlin, Illia in *Idomeneo* in Rome, Adina in *L'elisir D'amore* at the Silesian Opera House in Bytom, Saffi in *Die Zigeunerbaron* at the Stanislaw Moniuszko Podlasie Opera, *La traviata* in Grand Teatre Poznan.

Adriana has worked with many important conductors including Paolo Arrivabeni, Andrea Battistoni, Marc Albrecht, Donald Runnicles, Michele Mariotti, Diego Matheuz, Stefano Montanari, Ivan Repusic, Alexander Vedernikov, and Sebastian Weigle.

In 2015 she was admitted to the Young Artists Program of the Salzburg Festival, where she made her debut as *Rosina* in *Il Barbiere di Siviglia*. Between 2015 and 2017 she was a Scholarship Recipient at Deutsche Oper Berlin where she performed *Zerlina* in *Don Giovanni*, *Frasquita* in *Carmen*, *Erste Dame* in *Die Zauberflöte*, *Xanthe* in *Die Leibe der Dananae*, and made numerous concert appearances as well.

In 2015 she was a finalist at the Neue Stimme Competition in Dresden, and has been the winner of numerous international competitions including; the International Competition for Opera Singers “Ferruccio Tagliavini” in 2014, the International Vocal Competition “Grand Prix De'l Opera” in Romania, the International Vocal Competition in Germany, first prize of the Concorso Internazionale Iris Adami Corradetti in 2016, 3<sup>rd</sup> prize at the Soroptimist Club Vercelli Prize at the 69<sup>th</sup> Viotti International Music Competition in 2018, Ottavio Ziino International Lyric Competition in 2014.

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