



Luise Breyer-Aiton
Soprano

British/German soprano, Luise Breyer-Aiton has shared her heartfelt passion for performing in regular appearances in opera, oratorio and lied across Europe. In 2019 the soprano performed the Marschallin in *Der Rosenkavalier* at the MSU Concert Stage, New York. No stranger to contemporary music, Luise debuted the role of Junge Robbe in the world premiere of Susanne Stelzenbach's contemporary opera, *Die UnterwasserOper*. Ms. Breyer-Aiton recently made her debut at the Aegean Festival in Greece as Donna Anna in Mozart's *Don Giovanni*.

Prior engagements include the soprano singing the role of Rosalinde in Johann Strauss's *Die Fledermaus* at the Trentino Music Festival in Italy. She also sang the title roles of Ariadne in *Ariadne auf Naxos* with the Berlin Opera Collaborative, and of Dido in Purcell's *Dido and Aeneas* at the VIVAT Festival, Dorset. At the Hauptstadt Oper, Berlin. Ms. Breyer-Aiton was heard as the Contessa in Mozart's *Le Nozze di Figaro*.

In past seasons, Ms. Breyer-Aiton appeared at the Dorset Opera Festival in Verdi's *La Traviata* and Puccini's *Suor Angelica*. She was a young artist at Grange Park Opera, Surrey, UK, where she covered the role of Ellen Orford, in Britten's *Peter Grimes*.

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