



## *LUCAS VAN LIEROP*

### *Tenor*

Hailed as “a gifted tenor” (China Daily), Lucas van Lierop is a versatile singer, performing in opera, oratorio, and recital. He has performed with many premiere ensembles and artistic organizations, including the Dutch National Opera, the Groot Omroepkoor and the Radio Filharmonisch Orkest, the Nederlands Philharmonisch Orkest, Stuttgart JSB Ensemble, Helikon Opera Moscow, the New Haven Symphony Orchestra, and the Vancouver Symphony Orchestra.

In August 2018 he joined the prestigious Dutch National Opera Studio in Amsterdam under the guidance of Rosemary Joshua. Recent performances include Paulino in Cimarosa’s *Il Matrimonio Segreto* at the Dutch National Opera under the baton of Gianluca Capuano; Joe Cannon in John Adams’ *Girls of the Golden West*, direct by Peter Sellars; Heinrich der Schreiber in Christof Loy’s new production of Wagner’s *Tannhäuser*, conducted by Marc Albrecht. During the 2018 Opera Forward Festival Lucas performed Boy 1 in the DNO talent productions of Bernstein’s *Trouble in Tahiti*, and 1st Triplet in MacMillan’s *Clemency*. While at Yale University he performed the title role in Milhaud’s *Le Pauvre Matelot* with Yale Opera.

Recent concert appearances include Ein Jüngling in Schreker’s *Die Gezeichneten*, conducted by Markus Stenz; selections from Handel’s *Messiah* with the Nederlands Philharmonisch Orkest, as well as Durante’s *Magnificat* and Mozart’s *Vesperae solennes de confessoribus* with the Groot Omroepkoor and the Radio Filharmonisch Orkest. Other concert appearances include Bach *Cantata 149* with Helmuth Rilling and the Stuttgart JSB Ensemble, Handel’s *Messiah* with the New Haven Symphony Orchestra, and Orff’s *Carmina Burana* with the Yale Symphony Orchestra. Solo concert performances have included Schubert’s *Die schöne Müllerin* at SongFest’s Hidden Valley Winter Festival, *Mu Renzhi* from the Chinese Opera *White-Haired Girl* at the Chinese National Centre for the Performing Arts, and *Moon* from an excerpt of the Chinese Opera *Poet Li Bai*, at Lincoln Centre.

Lucas has participated in masterclasses with Thomas Alan at SongFest, Graham Johnson at the Vancouver International Song Institute, and with Andreas Scholl at the Festival Sablé, Stuttgart Bach Academy, and the Britten-Pears Young Artist Programme in Aldeburg, England. Lucas was recently named a Laureate of the Jeunes Ambassadeurs Lyriques – one of Canada’s most prestigious vocal competitions. In November 2017 he was a prize-winning semi-finalist in the Montreal Symphony Orchestra Competition.

Born in Hilversum, the Netherlands, Lucas began singing as a boy soprano with the Vancouver Bach Children’s Choir. He completed his Masters in Vocal Performance at McGill University, in Canada, and in 2017 he completed his Masters of Musical Arts at Yale University.

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