



*Soprano*

## CARA GARBIELSON

Cara Gabrielson made her San Francisco Symphony debut as the Soprano Soloist in Bach's *Magnificat* and Bernstein's *Chichester Psalms*. During the summer of 2019 she participated in the prestigious Georg Solti Accademia di Bel Canto in Castiglione, Italy and was a Fellow at the Tafelmusik Baroque Summer Festival in Toronto, Canada. For the 2019-2020 season, she joins Opera Idaho's Young Artist Program to sing the title role in *Acis & Galatea*, Poussette in *Manon*, and Sister Catherine in *Dead Man Walking*. Her cover assignments with Opera Idaho include the title role in *Manon* and Mimi in *La bohème*. She also performs in concert with Boise Baroque and the Amadeus Chamber Orchestra in her native Portland, Oregon. Cara was a 2020 National Semi Finalist of the Metropolitan Opera National Council Auditions where she performed at The Metropolitan.

Cara was the Winner of the San Francisco Conservatory of Music Concerto Competition where she performed Mozart's *Exsultate, jubilate* and holds awards from the James Toland Vocal Arts Competition, East Bay Opera League, Berkeley Piano Club Voice Competition, and Henry & Maria Holt Memorial Scholarship Competition. California Bay Area performances have included Norina in Donizetti's *Don Pasquale* with Pocket Opera, Elisena in *Ifigenia in Aulide* and Jocasta in *Le Amazzone* with Ars Minerva, and the Foreign Woman Menotti's *The Consul* with Berkeley Chamber Opera. Cara has been presented in recital by the Portland Opera Guild, Berkeley Piano Club, and the pop-up performance troupe Opera on the Spot. Her concert repertoire includes Purcell's *The Fairy Queen* (Tafelmusik), Orff's *Carmina Burana* (Berkeley Resonance Concert Series), Poulenc's *Gloria* (Portland Youth Philharmonic), Mendelssohn's *A Midsummer Night's Dream* (Oregon Ballet Theatre), Barber's *Knoxville: Summer of 1915* (Clark College Orchestra) as well as being a featured soloist with Southwest Washington Wind Symphony, Northwest Symphony Orchestra, and Cappella SF.

Cara graduated with her Bachelor and Master of Music degrees from the San Francisco Conservatory of Music where she sang the roles of Musetta in *La bohème*, Atalanta in *Serse*, Nerone in *Agrippina*, The Rose in *The Little Prince* and Drusilla in *L'incoronazione di Poppea*. She is an alumna of Houston Grand Opera's Young Artists Vocal Academy and the Opera Saratoga Young Artist Program.

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