



## ELENA PERRONI

*Soprano*

"You didn't need to understand the text about the "silvery moon in the velvet night" in Dvorak's "Song to the Moon" from *Rusalka*: It was all right there in the silvery orchestrations, and in the velvet soprano voice of Elena Perroni." - Philadelphia Inquirer

Soprano Elena Perroni is a recent graduate of the world renowned Curtis Institute of Music, where she has performed many leading roles including Adina in Donizetti's *L'elisir d'Amore*, the title role in Massenet's *Manon*, Anne Truelove in Stravinsky's *The Rake's Progress*, Susanna in Mozart's *Le Nozze di Figaro*, as well as Lauretta Puccini's *Gianni Schicchi*, and Magda in *La Rondine*. Ms. Perroni has also performed the leading roles of Mimi in *La Boheme* and Gilda in Verdi's *Rigoletto* at the Chautauqua Music Festival.

Ms. Perroni made her professional opera debut with Opera Philadelphia, singing the role of Doris Parker in *Charlie Parker's Yardbird*, at the legendary Apollo Theatre in New York City. She reprised the role in her English National Opera debut, in the summer of 2017. This past season Elena debuted in her home country of Australia as Mimi in *La Boheme* with the West Australian Opera. She will return to West Australian Opera in this season for her role debut as Violetta in Verdi's *La Traviata*.

In addition to her recent successes on the operatic stage, Ms. Perroni is quickly making a name for herself in the concert hall. In 2017, she made her debut with the internationally acclaimed Philadelphia Orchestra singing selections from Dvorak's *Rusalka*. She returned to the Philadelphia Orchestra this past summer in a concert featuring selection from *Eugene Onegin* in the role of Tatyana.

Elena has performed Mimi with Quad Cities Symphony Orchestra, Juliet in Tchaikovsky's *Romeo & Juliet* with the New Jersey Symphony Orchestra, Sister Constance in Poulenc's *Dialogues des Carmelites* with West Australian Opera, and this season sang as Maria in *West Side Story*, with the Reno Philharmonic.

In 2018 Elena was both a NY regional winner in the Loren L. Zachery competition, and a semi finalist in the Belvedere Competition.

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**PIPER ANSELMi ARTISTS MANAGEMENT**

777 Westchester Avenue, Suite 101 • White Plains, NY 10604

Mitchell@PiperAnselmi.com • Telephone 860-970-2615

Filippo@PiperAnselmi.com • Telephone 212-531-1514

[www.PiperAnselmi.com](http://www.PiperAnselmi.com)