



MAYA GOUR
Mezzo Soprano

Mezzo soprano Maya Gour concluded the 2017 – 2018 season in her role debut as Hansel in Humperdinck's *Hansel und Gretel* with the Savannah Voice Festival. Prior to that she was a Young Artist with Sarasota Opera where she was featured in concerts and various roles for the company. In 2017 Maya revised with role of Lucette in Massenet's *Cendrillon* with Music Academy International's Trentino Music Festival in Italy. Also in 2017 she made her debut with Opera Parallele as The Stewardess in Johathan Dove's opera *Flight*, as well as her role debut of Lucretia in Britten's *The Rape of Lucretia* at the Oslo Opera House. In April 2016 Maya had made her debut as Angelina in Rossini's *La Cenerentola* with Opera in Williamsburg.

In 2015 Maya sang the title roles in Ravel's *L'enfant et les Sortilèges* with Opera on the Avalon, and Massenet's *Cendrillon* with the Miami Music Festival. She has performed Rosina in *Il Barbiere di Siviglia* with Tuscany Music Festival. At the Mannes Opera she performed a variety of roles including; The Stewardess in the NYC premier of *Flight*, the Abbess in Puccini's *Sour Angelica*, Maddalena in Rossini's *Il Viaggio a Reims*, all under the baton of Maestro Joseph Colaneri.

Maya has performed the role of Veronique in Bizet's *Le Docteur Miracle* with IVAI in Tel Aviv, Cherubino in Mozart's *Le Nozze di Figaro* at The Tuscia Opera Festival in Italy, and *L'Enfant et les Sortilèges* with IVAI under the baton of Mastro Paul Nadler.

Maya is a recipient of an Opera Index award and was a New York finalist at The Loren L. Zachary competition. In the summer of 2016 Maya was a fellow at the Ravinia Music Festival, as well as a young artist at Gstaad Menuhin Festival in Switzerland under the direction of Ms. Cecilia Bartoli. She is a recent graduate of the Mannes School of Music.

Please destroy all previous versions – September 2018