



ROBIN BLAUERS

Stage Director

“Updating the production and setting it in the modern day Middle East, director Robin Blauers created dramatic nuances with a contemporary feel that brought remarkable clarity to this ancient story...The Rape of Lucretia”

Robin Blauers has staged operas and musical theater in both the United States and Europe. A frequent guest director for the Intermezzo Music Festival, Ms. Blauers has directed Puccini's *Suor Angelica*, Mark Adamo's *Little Women*, Poulenc's *Dialogues Des Carmelites*, and Britten's *The Rape of Lucretia*. In 2009, Ms. Blauers directed the European premiere of *Little Women* at the Stadsschouwburg in Bruges, Belgium. In the 2010 season, Ms. Blauers directed Britten's *The Turn of the Screw* in Portland, Maine. Ms. Blauers has collaborated with many noted conductors, including J. David Jackson (Metropolitan Opera, Glyndebourne, Theatre Royal de la Monnaie), Steven Osgood (American Opera Projects, New York City Opera, San Francisco Opera), and Jorge Parodi (Manhattan School of Music, Juilliard, Banff Festival).

From 2003-2006, Ms. Blauers was a Visiting Professor in Opera at The Hartt School, teaching classes in acting and scene study to both graduate and undergraduate students. For the Hartt Opera Theater she directed productions of Puccini's *Suor Angelica*, Mark Adamo's *Little Women*, Carlisle Floyd's *Susannah*, and Benjamin Britten's *The Rape of Lucretia*, as well as numerous opera scenes programs.

Having been involved in arts education for over ten years, Ms. Blauers was the founder and producing stage director for The Company, a music and theater program at the Hartt School, where she built the program to over seventy students. Ms. Blauers was primarily responsible for the overseeing, coordinating, and execution of this training program. During this time she produced and staged over thirty full productions, and hired and supervised a permanent faculty of five. Musical theater directing credits include *The Fantasticks*, *Titanic*, *West Side Story*, *Kiss me Kate*, *Into The Woods*, *You're a Good Man Charlie Brown*, *Fiddler on the Roof*, *Beauty and the Beast*, *Carousel*, *Guys and Dolls*, *Annie*, *Camelot*, *Evita*, *Company*, *The Sound of Music*, *South Pacific*, and *Sweeney Todd*. Her productions have been featured on CBS, NPR and on National Public Television.

At the Hartt School, she implemented a master class series, which included such artists as Craig Schulman (Broadway's *Les Miserables*, *Phantom of the Opera*), Alan Held (Bass-Baritone Metropolitan Opera, Covent Garden, Paris Opera, Teatro de la Scala), Mitchell Piper (Managing Director, Piper Anselmi Artist Management, NY), and Neil Rosenshein (Tenor, Metropolitan Opera, Paris Opera, Lyric Opera of Chicago, San Francisco Opera).

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After graduating with an advanced degree in Opera, Ms. Blauers spent two years as Resident Soprano with Connecticut Opera. She began her career as a singer and was featured in such roles as Blondchen in *Die Entführung aus dem Serail*, Gilda in *Rigoletto*, Oscar in *Un Ballo in Maschera*, Olympia in *Les Contes d'Hoffman* and the Queen in *Die Zauberflöte*. Concert work included countrywide concert tours of Sweden and the United States as winner of the Jenny Lind Competition. Ms. Blauers appeared in recital for the Ambassador at the American Embassy in Stockholm, as well as on national radio and television. She was engaged as resident soprano with the Consortium Felicianum Orchestra for a two-year period of multi-city tours in Germany and France. An enthusiastic crossover artist, Ms. Blauers has appeared in numerous musical theater productions.

In the early stages of her directing career, Ms. Blauers assisted in productions directed by John Norris (Munich and Berlin Young Artists Programs), Michael Ehrman (Central City Opera, Houston Grand Opera, Boston Lyric Opera, Wolf Trap Opera), and Peter Kazaras (Director, Seattle Young Artist Program). She was educated at Universität Heidelberg, The Hartt School, and Trinity College. She has studied both acting and directing at HB Studios in New York.